Unpacking Effective Differentiation Strategies in the Chinese Classroom

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- explain the main characteristics of differentiation instruction
- identify key components needed for designing differentiation activities
- apply at least one strategy shared in the session in your own teaching practice

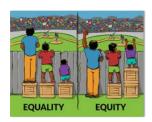


What?

A teaching philosophy that recognizes that each student is unique and has different -

- > ability level
- background
- interests
- learning styles
- prior knowledge
- socialization needs
- comfort zone
- > more ...

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Why?

➤ **Readiness** – Learners don't all learn and progress at the same time.



➤ Interests – Learners, just like teachers, all have different interests.



➤ **Learning Profile** – Learners vary in how they best learn and interact with knowledge.



Differentiate What?

Differentiation usually includes one or more of the following areas:

Content the input of the



Product how learners demonstrate what they've



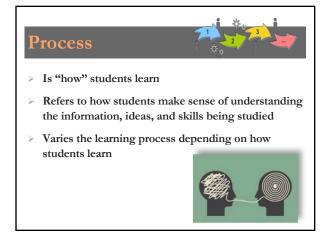






- Is "what" students learn
- Presents essential facts and skills
- Provides students with choices in order to add depth to learning
- Provides students with additional material and resources that match their levels of understanding





Product

- "How" to evaluate and assess

- Differentiates by providing challenge, variety and choice

- Tends to be tangible: reports, tests, brochures, speeches, skits, etc.

- Reflects student understanding

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Learning Environment

- Physical and psychological space of the classroom
- Create flexible, varied layout that allows for both group work and individual work
- Provide materials that reflects a variety of cultures and home settings

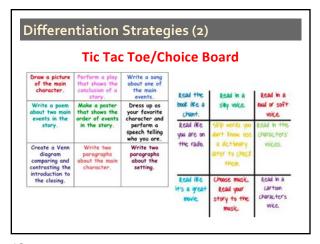


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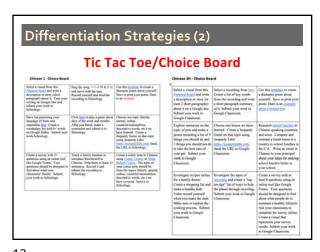
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Learning Stations			
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			BREA
		<u></u>	DIVIDA
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fferentiation Strategies (1)				
Differentiating Components	Option A	Option B	Option C	
Step (1)	Create a four-block cartoon about the story on StoryJumper. * Write a caption for each block.	Re-tell the story (beginning, middle, end). Use Seesaw to record. * Make sure to include details in your work.	Pick a character and re-write the story from this character's perspective. * Use transitional words to connect your sentences.	
Step (2)	Find a partner. Ask him/her to read your story and then give you suggestions on 3 details that were missing. Based on the suggestion, prepare a short recording and send it to Seesaw.	Listen to a different re-tell story. Write a summary on Google Doc based on what you hear. Make sure to add a "twist" into the story. Share your new story with a partner.	Prepare 5-8 comprehension questions about your writing on Google Form. Find a partner, read your new story to him/her and then ask him/her to answer your comprehension questions.	



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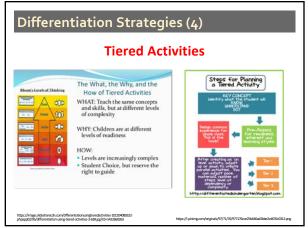
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RAFT (2)				
(_/				
简体字	繁體字			
我和我妈妈之间的事你是知道的。今	我和我媽媽之間的事你是知道的。今			
年大年三十那一天我妈妈找到了多多和	年大年三十那一天我妈妈找到了多多:			
我,这么多年以后,我们三代人终于一	我,这么多年以后,我们三代人终于			
起吃了一顿年夜饭,当然,我们吃的是	起吃了一顿年夜饭,当然,我们吃的			
我妈妈包的韭菜鸡蛋馅饺子,真好吃啊!				
妈妈在问我要不要搬回去跟她一起住, 我很犹豫。一方面,妈妈上年纪了,需	妈妈在问我要不要搬回去跟她一起住 我很犹豫。一方面,妈妈上年纪了,			
要人照顾;可是另一方面,我不知道三	要人照顾;可是另一方面,我不知道.			
代同堂、我会不会习惯、皮皮会不会习	代同堂、我会不会习惯、皮皮会不会			
惯。你觉得我是搬回去好还是继续自己	惯。你觉得我是搬回去好还是继续自			
住好呢?搬回去有什么好处,自己住又	住好呢? 搬回去有什么好处, 自己住			
有什么好处?	有什么好处?			
请你帮我出出主意,给我一些建议吧!	请你帮我出出主意、给我一些建议吧			

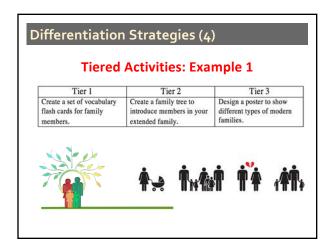
Differentiation Strategies (3) RAFT (2) Audience Format Role Topic & Keywords 你做什么**决定**我都**支持**你 你做什麼**決定**我都**支持**你 (jué ding) (zhī chí) 对话 朋友 1 | 闽安/闽安(guīmì) 朋友 對話 2 单亲妈妈 电子邮件 多想想你自己和孩子 同事 電子郵件 同事 多想想你自己和孩子 單親媽媽 网红博主 网路帖子 網路帖子 小小的建议/小小的建議 (jiàn yì) 网友 3 網紅博主 (wǎnghóng bố 網友 对象/对象 诗/詩 (shī) 男朋友 你是我的**方向盘**(fāng xiàng pán) 你是我的**方向盤**(fāng xiàng pán) 男朋友 姨妈 姨妈 家人 信 妈妈需要女儿 5 媽媽需要女兒

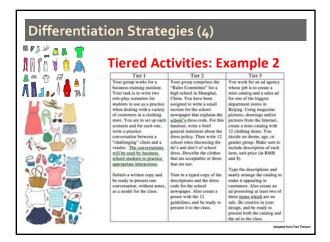
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fferentiation Strategies (3)				
Criteria	Rating	Comments		
Perspective: Do you stay in ROLE? How effective are you at performing your ROLE and convincing the AUDIENCE?	5 4 3 2 1			
Focus: Do you stick to the assigned FORMAT? Do you fully satisfy the chosen TOPIC with numerous details and examples?	5 4 3 2 1			
Quality: Is your work of high quality, free from grammatical errors or typos? Is it ready for sharing with others?	5 4 3 2 1			

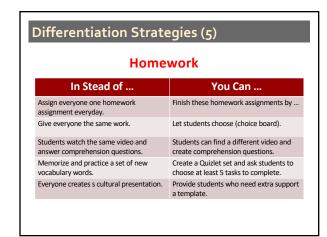


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